

## THE GATEWAY

The Director of The Gateway (on behalf of the Proprietors, THE CHURCH OF SCOTLAND HOME BOARD) is the Reverend GEORGE CANDLISH. The Theatre Manager is SADIE R. AITKEN

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### FUTURE PROGRAMMES

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#### FILM—

JUNE 6th to 11th  
7.30 each evening

#### THE GREAT DICTATOR

##### PRODUCED

WRITTEN

DIRECTED

by

THE INCOMPARABLE  
CHARLES CHAPLIN

Seats may be Booked in Advance  
Centre and Back Stalls 3/-  
(Front rows, 1/6)

#### THEATRE—

JUNE 14th to 18th  
7.30 each evening

#### THE MAKARS

present

#### ALL MY OWN WORK

by

ROMILLY CAVAN

An unusual, much-acclaimed, witty  
Comedy

5/- and 3/6

All Seats Bookable in Advance

CONCESSION FOR PARTIES: AND TWO  
FOR PRICE OF ONE ON TUESDAY

## TENTH ANNUAL DRAMA FESTIVAL

(NON-COMPETITIVE)

ORGANISED FOR

### K. D. F.

(KIRK DRAMA FEDERATION)

at

## THE GATEWAY

EDINBURGH

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23rd to 27th MAY 1960

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Adjudicator—CHARLES BAPTISTE

## Monday, 23rd May

OLD KIRK OF EDINBURGH DRAMATIC CLUB

### "THE ETERNAL SONG" by Marc Arnstein

Gerson (a factory hand)	ERIC MILLER
Peseh (his wife)	PEGGIE INGLIS
Channah (his daughter)	ALICE FIELDING
David (a factory hand living with them)	GEORGE THAIN

Scene—A small basement room in the home of a Russian Jewish working class family

Time—Past, present and future

Producer—LACHLAN McLEAN

Stage Manager—ROBERT PARTRIDGE

ST BERNARD'S-DAVIDSON CHURCH DRAMATIC CLUB

### "DIVERTED TO DINARD" by Anthony Booth

Madame Renar	CATHIE MACKENZIE
Germaine (a maid)	ANNA MILLER
Mrs Gill	JANET WATSON
Anne Pearson	WILMA RHIND
Tony Pearson	BILL HALLIBURTON
Eddy Ray	DONALD PERIE

Scene—Lounge of a small hotel in Dinard

Producer—A. W. PATON

Stage Manager—ROY MACNAUGHTON

BONNINGTON CHURCH DRAMATIC SOCIETY

### "BESSIE BELL AND MARY GRAY" by John M. S. McCabe

Bessie Bell	CHRISTINE MCKELVIE
Mary Gray	JOAN DAKERS
Annie	ELIZABETH MCKELVIE
Robert	DAVID CORSON

Scene—Spring morning, 1649, in a wood on a hillside above Perth

Producer—JEAN LITTLE

Stage Manager—D. F. S. DICK

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAFE OPEN AND ALSO ICES ON SALE.

## Tuesday, 24th May

KIRK OF GREYTRIARS' DRAMA CLUB

### "THE DARK LADY OF THE SONNETS"

by George Bernard Shaw

Beefeater	TOM DUGAN
The Man	ALEX. MOWAT
Queen Elizabeth	MARY MORE
The Dark Lady	HELENE CLARKE

Scene—Terrace of the Palace of Whitehall, 1600

Producer—ALEX. MOWAT

Stage Manager—ROY HUME

ST MICHAEL'S PLAYERS, INVERESK

### "CAESAR'S FRIEND," Act III

by Campbell Dixon and Dermot Morrah

Julus (man of Kericho, follower of Jesus)	WILSON YEOMAN
Joseph Caiaphas (High Priest, Leader of Sadducees)	EDWARD YEOMAN
Malchus (servant to Caiaphas)	BILL MASON
Annas (father-in-law to Caiaphas, formerly High Priest)	DAVID WALKER
Gummaliel (an eminent Pharisee)	ROBERT SMITH
Joseph of Arimathea (member of Sanhedrin)	DOUGLAS GIFFORD
A Roman Sentry (soldier of Tenth Legion)	WILLIAM MURRAY
Peter (Galilean fisherman, follower of Jesus)	LOUIS MORRISON
Zillah (blind Hebrew woman)	PAT MOODIE
A Decurion (soldier of Tenth Legion)	ALEX. JOHNSTONE
Marcus Horatius Balbus (Commandant of Roman Garrison)	ALEX. KING
Sextus Pontius Pilate (Roman Governor of Judaea)	ROBERT LIDDELL
Mary (woman of Magdala)	LILLIAN YEOMAN
Damon (Greek slave of Pilate)	RICHARD GRAY
Claudia Procula (Pilate's wife)	NITA HALLDAY
Marcella (maid of honour to Procula)	MARY ANDERSON
Lucius Lincinius Cotta (officer of Pilate's Staff)	DAVID McNEILL
Roman Soldier	THOMAS FINDLAY
Water Carrier	ISOBEL SPENCE

Scenes—(1) In front of the Praetorium. Two hours after sunrise

(2) Pilate's Garden. Ten minutes before noon

Producer—ANDREW K. JACK

Stage Manager—JAMES AITKEN

CHARTERIS-PLEASANCE CHURCH DRAMATIC SOCIETY

### "A SURGEON FOR LUCINDA" by James Scotland

Duncan Jardine (a Tobacco Lord)	JIM MURRAY
Lucinda (his daughter)	RUTH WALKER
Nancy (his maid/servant)	MADLINE CARROLL
Andrew Gemmell (a jeweller)	ROBERT WOOD-HAZEL
Rev. Hector Walker (minister of the Tron Kirk)	JAMES BIRD
Miss Medea Walker (his sister)	BETTY BIRD
Phineas Boyd	RITCHIE HENDERSON
Hercules Gibson (sargeon)	ROBERT WOOD-HAZEL
Robert Melville (an exciseman)	JOHN MAHER

Scene—Drawing-room of Duncan Jardine, 1760

Producer—JOE McCALLUM

Stage Manager—DAVID NESBITT

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAFE OPEN AND ALSO ICES ON SALE.

## Wednesday, 25th May

### ST SERP'S CHURCH PLAYERS

#### "ONE OF THE TWELVE" by Barbara Willard

The Daughter ( <i>Miriam</i> )	ELAINE BAILEY
The Mother ( <i>Sara</i> )	NANCY REDMAN
The Wife ( <i>Esther</i> )	JILL GAMLEY
The Son ( <i>Judas</i> )	NORMAN ANDERSON
The Friend ( <i>Nathan</i> )	BRIAN SHORT

Scene—Room in Kerioth (Biblical times)

Producer—RETA CUMMING

Stage Manager—GEORGE WATSON

### ST NINIAN'S DRAMA GROUP, CORSTORPIEINE

#### "Mr JONATHAN'S MOMENT" by Patricia Chown

Mr Jonathan	TOM SOMERVILLE
Miss Newton ( <i>a colleague</i> )	MAY ANDERSON
Eileen ( <i>a colleague</i> )	ARLIND ROBB
Mr Curtis ( <i>Jonathan's chief</i> )	ADAM WIGHT
Lil ( <i>a barmaid</i> )	DAISY MITCHELL
Jim	ROY WILLIAMSON
Bert	LYVALL STEAKY
Mrs Brown ( <i>Jonathan's landlady</i> )	JANET MCKAY
May ( <i>Jonathan's wife</i> )	NORA MITCHELL

Scene—General Office; Bar Parlour

Manager's Office; Roadway

Producer—KAY SKELTON

Stage Manager—JACK TURNBELL

### THE CHAMBERLAIN PLAYERS (NORTH MORNINGSIDE CHURCH)

#### "DISPLACED PERSONS" by Ursula Bloom

The Young Man	MICHAEL GLEN
The Young Woman	VIOLET GREGOR
The Mad Young Man	JOHN MACLAGY
The Stranger	JAMES HARENESS
The Woman who Wrote in the Dust	ELIZABETH STRACHAN
The Householder	KENNETH SYME

Scene—Two Rooms

Producer—KENNETH SYME

Stage Manager—DOROTHY TWADOLE

### ST STEPHEN'S DRAMATIC GROUP

#### "SEVEN DOORS FOR JOHNNY" by Robert Gillespie

Nellie Blair ( <i>a housewife</i> )	CHRISTINE KIRKWOOD
Tam Blair ( <i>her husband</i> )	ROBERT ROBERTS
Joe ( <i>Tam's friend</i> )	ALEX. STRACHAN
Sarah ( <i>a neighbour</i> )	AMY CHISHOLM
Dorothy Blair ( <i>Nellie's daughter</i> )	ISOBEL NEIL
The Aunt Yia ( <i>Nellie's grandmother</i> )	CHRISTINA STRACHAN

Scene—An empty living-room. Evening

Producer—JAMES T. CARMICHAEL

Stage Manager—DAVID WRIGHT

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAFE OPEN AND ALSO ICES ON SALE.

## Thursday, 26th May

### HARWOOD PLAYERS

#### "HENRY HEREAFTER" by Hal D. Stewart

Marmaduke ( <i>a seaph</i> )	BILL ROBERTSON
Catherine of Aragon	BARBARA GRANT
Ann Boleyn	GRACE MILL
Jane Seymour	ANN CLARKSON
Catherine Howard	ETHEL THORNTON
Henry VIII	LEWIS HARDIE
Catherine Parr	MARGARET RAE
Anne of Cleves	MARGOT THORNTON

Scene—Celestial Waiting-room

Producer—BETTY HARDIE

Stage Manager—ALASTAIR HARDIE

### NICOLSON STREET CHURCH SUNDAY SCHOOL TEACHERS

#### "HOME IS THE HUNTED" by R. F. Delderfield

Maimie ( <i>Oscar's daughter</i> )	WILMA LAIDLAW
Ada ( <i>Oscar's wife</i> )	BETTY GORDON
Cora ( <i>Oscar's sister</i> )	HELEN MIDDLEMISS
Emma ( <i>Oscar's mother</i> )	EMMA SKLAROFF
Oscar	ALASTAIR GRANT
Detective-Sergeant Wilson	JOHN PRAIS

Scene—Parlour behind small General Shop in an Edinburgh housing scheme at the present time

Producer—IAN WISHART

Stage Manager—MAIMIE MURRAY

### ST LUKE'S CHURCH DRAMATIC CLUB

#### "IDEA FOR A PLAY" by Richard Lydeman

Humanity	BETTY FURMAGE
Religion	BRYAN GALL
Science	MARGARET MOODIE
Virtue	FABLEY SILKIRK
Vice	ALAN HAYTON
Education	PAMELA MCKELLAR
Atom Bomb	ELMA REID

Time—The Present

Producer—CHARLES RAWCLIFFE

Stage Manager—MARY CHRISTIE

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAFE OPEN AND ALSO ICES ON SALE.

## Friday, 27th May

LIBERTON KIRK DRAMA GROUP

### "PEACE AT BETHANY" by Joan Brockelsby

Mary	} of Bethany . . . . .	CHRISTINE SEATON
Martha		DOROTHY ROBERTSON
Miriam (their serving-maid)	. . . . .	EDWINA BURGESS
Hannah (an unpleasant neighbour)	. . . . .	ANNE MACRAE
Joanna (a friendly neighbour)	. . . . .	PEARL ANDERSON
A Blind Girl	. . . . .	ISABEL MACKIE
Her Mother	. . . . .	JANET JENKINS
Mary of Magdala	. . . . .	JANET BONNE
Mary Cleophas	. . . . .	DORIS ANDERSON

Scene—Room and Garden at the time of the Crucifixion

Producer—NAN SINCLAIR

Stage Manager—DOUGLAS SEATON

OLD KIRK OF EDINBURGH

### "LONESOME LIKE" by Harold Brighouse

Maggie Ogilvie . . . . .	MARY ROBERTSON
Bessie Logan . . . . .	LOENA ADAMS
Sammy Hunter . . . . .	CHARLES WHEELER
Rev. Frank Alleyne . . . . .	IAN STEWART

Scene—Kitchen of Cottage in an Industrial Area of Scotland in the year 1911

Producer—LACHLAN McLEAN

Stage Manager—PHYLLIS GILLON

KIRK GATE CHURCH DRAMATIC SOCIETY

### "PULLMAN CAR, HIAWATHA" by Thornton Wilder

Stage Manager . . . . .	RONNIE ADAMS
Passengers and Crew . . . . .	DIANA JOHNSTON, BILL PENMAN, BOBBIE WATT, JEAN MACLEAN, STANLEY GORDON, GRETA FALCONER, J. S. MARSHALL, GRETA LAWRIE, JIM MACKIE, ANDREW COCKBURN, GRAEME SMALL, BOB DICK
Places, etc. . . . .	DONALD MARSHALL, IRENE BRANNAN, ANDREW MOODIE, RUBY MOODIE, BILL KING, IAN MACGREGOR, DELEK WARD, ANDREW MOODIE, JIM, JIMMY DICKSON, SHEILA FENDLAY
Hours . . . . .	TRUDY ALEXANDER, SHONA CURRAN, MAUREN DICKSON
Planets . . . . .	CHRISTINE ADAMS, DIANA WILSON, ELMA CAIRNS, ELEANOR SMITH
Archangels . . . . .	ANDREW SPERS, JOHN MCKINNON
Cleaners . . . . .	MARGARET STARK, KATE DUNBAR, JESSIE GILMOUR, NESSIE GORDON, RENE HEPBURN

Scene—Inside a Pullman car

Producer—J. H. ALEXANDER

Stage Manager—LYALL MACKIE

INTERVAL OF 15 MINUTES BETWEEN PLAYS. CAPE OPEN AND ALSO ICES ON SALL.

## The Adjudicator

CHARLES BAPTISTE is no stranger to the Gateway as he played on our stage during the past season. He is a member of the Church of Scotland and has shown great interest in the work of the Kirk Drama Federation. By profession he is an Actor, Stage Director and Producer, with wide experience. For five years he was with The Wilson Barrett Company and has also worked for Dundee, Perth, Glasgow Citizens' and Edinburgh Gateway Companies. For two years he directed productions at Rutherglen. A regular broadcaster, he has also done a considerable amount of lecturing and adjudicating.

### FOR THIS FESTIVAL

Organiser—SADIE R. AITKEN, assisted by MAY HENRY

Stage Director—SANDY CARNEGIE, assisted by IAN WISHART

Electrician—BILL KERR

Stage Crew—SANDY DUNCAN, JOHN GUY, JACK MACDONALD, FORBES FURMASE, JOHN PARIS, NORMAN TEMPLETON, MALCOLM BAXTER, ANNE DONALD, DOROTHY PALMER

Chairman of K.D.F.—BILL HALLIBURTON

## About K.D.F.

THE KIRK DRAMA FEDERATION was formed in Edinburgh in 1950. Its aims, as expressed in its constitution, are:—

1. To correlate the activities of the Member Groups and to provide means of mutual help.
2. To assist the Member Groups in the choice, production, and presentation of plays.
3. To organise Festivals for the Member Groups.
4. To encourage the writing of plays.
5. To raise the standard of drama within the Church.
6. To explore the use of drama within the Church.

Particulars of membership can be obtained from the Hon. Secretary:—  
Miss J. A. MACKENZIE, 20 COMELY BANK, EDENBURGH 4.

The subscription is 10s. per annum for groups and 2s. 6d. per annum for individual members.